

Hi ASA Members:

I have some news for all of you about an upcoming event and an invitation as well.

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The Lincoln City Learning Feast (LF) is a 2 week event sponsored by the Lincoln City Visitors & Convention Bureau (LCVCB). It is one year old and was previously scheduled in the Spring and Fall 2011. It is coming around again this Spring between April 15 and April 28.

The Learning Feast features opportunities for visitors and locals to take classes in a variety of different topics – from birding and cooking to dance and photography to the practical, visual and fine arts. Follow this link to see some of the classes offered in the Fall 2011 session. <http://www.oregoncoast.org/fall-learning-feast/>

Many classes are held in the Cultural Center and some are at other venues around town as well. ASA hosted classes in the studio classroom during the inaugural LF and also last October. We will host again this session. To date we have scheduled a painting class with Keith Sluder on April 21 and 22 (more about that in another email).

This letter is to invite ASA artist members and supporters to teach additional LF classes. The LCVCB does extensive advertising and the sooner a class is scheduled, the sooner it gets publicized on the web, in print and on TV – yes, on TV as the LF is marketed in the Valley and PDX locales.

Should you be interested in teaching, please contact Arlon or myself and we will assist with getting your class arranged. The student fee for the classes tends to be more than we usually charge for ASA classes and workshops. The teacher provides all of the supplies and includes them in the class fee. Students register directly with the teacher and he/she collects the fees as well. Checks should be made out to the teacher. Of course, if the teacher takes credit cards, that is between them and the student. Nothing goes through ASA and back to the teacher. The “rent” that ASA charges the teacher for the use of the classroom is \$5 per student which is paid after the class is held.

The class needs to be scheduled around the regular ASA classes (see attached calendar) -- morning, afternoon or evening. Classes can be a few hours, a single day or multiple days. Think about the fun classes and workshops that you have taken at ASA – isn't it time for you to take your place up front behind the mirror table?

Hope to hear from some interested artists.

Jan Miller